

ZLATKO ĆOSIĆ

EDUCATION

Washington University, St. Louis (Aug. 2009-May 2011)
Master of Fine Arts in Visual Art

Webster University, St. Louis (Aug. 2007-May 2009)
Bachelor of Arts Degree in Video Production and Interactive Digital Media

St. Louis Community College, St. Louis (Jan. 1998-May 2007)
Associate Degree of Arts in Broadcasting and Certificate in Multimedia

College of Electrical Engineering, Belgrade, Serbia (Sep. 1995-Dec. 1996)
Field of study: Computer Engineering and Electronics

University of Electrical Engineering, Banja Luka, Yugoslavia (Sep. 1991-May 1992)
Field of study: Electrical and Computer Engineering

EMPLOYERS

Webster University, School of Communications, St. Louis (Oct. 2011-Present)
Lecturer - teaching Intro to Media Production, Experimental Film and Video,
Media for Performance, Filmmaking Fundamentals, Digital Portfolio, and Video Art

Princeton University, Lewis Center for the Arts, Princeton (March 2022-Present)
Teaching Video Installation workshop
Teaching Projection Mapping and Live Video Processing workshop
Video production for music videos and live audio-visual performances

Washington University, Sam Fox School of Design and Visual Arts, St. Louis (Oct. 2011-Present)
Lecturer – teaching Digital Studio
Graduate Advisor - advised graduate students, Master of Fine Arts in Visual Art (2011-2020)
Coordinator and Advisor at the Collaborative Tech Center - taught graduate workshops in graphic
and web design, stop motion photography, video, sound, animation, and projection mapping (2011-2020)

Eye Production, St. Louis (Sep. 1997-Present)
Owner and Multimedia Producer
Video/sound production, projection design, editing, motion graphics, and graphic/web design

Angad Arts Hotel, St. Louis, (Dec. 2017-Dec. 2019)
Director of Video Art and Curator

STL TV, Communications Division, City of St. Louis (Sep. 2002-January 2013)
Producer, videographer, video editor, animator, graphic and web designer

Stepstone Productions, Inc., St. Louis (Nov. 2000-June 2002)
Video editor, graphic and web designer

Heuris, Inc., St. Louis (Mar. 2000-Aug. 2000)
Technical and customer support for video encoding software and technology

Swank Motion Pictures, Inc., St. Louis (Jan.1998-June 1999)
Video editor and coordinator for Hospital Video Theater

CLIENTS

Tarble Arts Center, Eastern Illinois University, Charleston, IL (2022), video and photo documentation
Gallery 210, UMSL, St. Louis (2020), consulting, virtual exhibition design, live streaming
Powell Gardens, Kansas City (2020), sound design and editing
The Bubble Pops Popsicle Project, Miami (2020), video production, projection design/mapping
ANNONYArts, St. Louis (2014-Present), video production, projection design/mapping
St. Louis Symphony Orchestra, Live at the Pulitzer (2019), video production and projection design
Webster University, Dance Dept, St. Louis (2012, 2019), video production, projection design/mapping
HEARding Cats Collective, St. Louis (2013-2018), video production, projection design/mapping
University of Wisconsin, Dance Dept, Stevens Point (2017), animation and projection design
Michael Lacey Band, St. Louis (2003-2017), graphic/web design and programming
Thompson Productions, St. Louis (2002-2015), graphic/web design and programming

St. Louis Community College, Theater Dept (2001-2014), video production and projection design
Electronic Media Machine, Inc., St. Louis (2004-2014), graphic/web design and programming
Kemper Art Museum, St. Louis (2012), video production and installation
Vox Novus, 60x60 Project, St. Louis/New York (2006-2011), video production and projection design
New Music Circle, St. Louis (2008-2010), video screenings and live video performances
The Pulitzer Foundation for the Arts, St. Louis (2007-2008), projection design
Contemporary Art Museum, St. Louis (2006-2007), projection design and live video performances
Alaska Glacial Mud Co., St. Louis/Cordova, Alaska (2007), graphic/web design and programming
Tyco Healthcare, St. Louis (2006), graphic/interactive design and programming
American Red Cross, St. Louis (2006), graphic design
Lutheran Family and Children's Services, St. Louis (2006), video post-production
People's Health Centers, St. Louis (2005), DVD encoding, authoring and packaging
Krzysztof Wodiczko, St. Louis/New York (2003-2005), video production
Reel Impact, St. Louis (2000-2005), video post-production
Roadhat, Inc., St. Louis (2000-2005), graphic/web design, programming and video post-production
Bluematrix Design, St. Louis (1999-2004), video production, graphic/web design and programming
The Solae Company, St. Louis (2003), video post-production
Studio Works, St. Louis (2003), video post-production
Smith Lee Productions, St. Louis (2003), audio post-production
Silver Streak Studios, St. Louis (2002-2003), editing, animation, graphic/web design and programming
AmerenUE, St. Louis (2002-2003), animation and video editing
Visiontracks, St. Louis (2002), video post-production
Eyak Preservation Council (2002), graphic/web design and programming
Mallinckrodt, St. Louis (2000), video editing and animation
U.S. Electronics, St. Louis (2000), graphic/web design and programming

**LECTURES/
 PANELS/
 RESIDENCIES**

Kranzberg Arts Foundation, High Low Gallery, *Real vs. Abstract*, artist talk, St. Louis, 2025
Princeton University, Lewis Center for the Arts, artist talk/lecture, Princeton, 2022, 2024
Kresge Arts, panelist for the Kresge Artist Fellowships and Gilda Awards, Detroit, 2022
Sam Fox School of Design & Visual Arts, *MFA Artist Lecture*, St. Louis, 2022
Kemper Art Museum, *Ai Weiwei: Bare Life* exhibition, *Artivism: What Bothers You, What Inspires You*, lecture/workshop, St. Louis, 2019
St. Louis Symphony, *Live at Pulitzer* (with video *Tapeta Lucida*), guest artist, St. Louis, 2019
SWIC, *Filmmaker Spotlight*, artist talk, Belleville, 2019
The Sheldon Art Galleries, *Re/Constructing Identity*, artist talk, St. Louis, 2018
Contemporary Art Museum St. Louis, *Re: Out of Diaspora*, artist talk, St. Louis, 2017
School of the Art Institute of Chicago, *Changing Identities*, artist talk, Chicago, 2017
University of Wisconsin, Department of Theatre and Dance, guest artist, Stevens Point, 2017
Laumeier Sculpture Park, *Harmony in 3*, guest artist/artist talk, St. Louis, 2016
Bruno David Gallery, *South Slavic Requiem*, artist talk, St. Louis, 2015
Washington University, *Videography for Designers class*, artist talk, St. Louis, 2015
Harvestworks, guest artist/performance, New York, 2014
The Banff Centre, *Convergence Summit*, artist talk, Banff, Canada, 2014
Affton High School, *Bosnian American Studies class*, artist talk, St. Louis, 2014-2019
UMSL, *Monday Noon Series*, The Center for the Humanities, artist talk, St. Louis, 2014
Illinois Wesleyan University, visiting artist/performance, Bloomington, IL, 2014
Gallery 210, *Still Adjusting*, artist talk/solo exhibition, UMSL, St. Louis, 2014
Twenty Years Later - Films from the Former Yugoslavia, SLIFF, panel/screening, St. Louis, 2013
Fine Arts Work Center, residency/exhibition, Provincetown, USA, 2013
Eastern Illinois University, visiting artist/performance, Charleston, IL, 2012
Academy of Fine Arts, visiting artist/exhibition, Sarajevo, Bosnia and Herzegovina, 2012
Regional Arts Commission, *Rustbelt to Artist Belt: At the Crossroads*, presentation, St. Louis, 2012
Webster University, *Liminal Rituals of Refugees*, visiting artist/theater performance, St. Louis, 2012
Academic Film Center, solo exhibition/screening, Belgrade, Serbia, 2011
Kemper Art Museum, *The Cellist of Sarajevo*, lecture/screening, St. Louis, 2011
Bosnian-Herzegovinian American Academy of Art and Sciences, panel, St. Louis, 2010
New Music Circle Showcase, screening, Washington University, St. Louis, 2010
Kulturprojekte, residency/exhibition, Berlin, Germany, 2010

The Association of Moving Image Archivist Conference, panel/screening, St. Louis, 2009
National Association for Media Literacy Education Conference, performance, St. Louis, 2007

AWARDS

William T. Kemper Award for Excellence in Teaching, *Nominee*, Webster University, 2020
Descend, *Best Sound*, St. Louis Filmmakers Showcase, 2020
Un-Pollute, *Jury Prize*, Networked Disruptions, Finger Lakes Environmental Film Festival, 2019
Story 1: Scenes 1-9, *Best Experimental Film*, St. Louis Filmmakers Showcase, 2017
Elans, *Winner, Pulitzer's Film Competition*, Pulitzer Arts Foundation, 2012
Brainstorm, *Honorable Mention, Pulitzer's Film Competition*, Pulitzer Arts Foundation, 2011
Urban Green, *3rd Place Winner*, Citygarden, St. Louis, 2011
Horizons, *Best Experimental Film*, Sunscreen Festival, 2010; *2nd Place Winner*, Macon Film Festival, 2010
Spaces, *Best Local Short*, St. Louis International Film Festival, 2009

GRANTS/ SCHOLARSHIPS

WaveMaker Grant, Locust Projects, supported by the Andy Warhol Foundation, Miami, 2020
InSITE 2020, *Finalist*, The Downtown STL Public Art Initiative, St. Louis, 2019
Regional Arts Commission Artist Fellowship, St. Louis, 2014
Kranzberg Grant, Laumeier Sculpture Park, St. Louis, 2014
Fine Arts Work Center Scholarship, Provincetown, 2013
The Laura and William Jens Scholarship, Washington University, St. Louis, 2010-2011
The Henrietta Wahlert Graduate Scholarship, Washington University, St. Louis, 2009-2011
Grand Center Grant, St. Louis, 2009
Phi Theta Kappa Distinguished Scholarship, Webster University, St. Louis, 2007-2009
Trustee Scholarship, St. Louis Community College, 1998-2001

CURATORIAL EXPERIENCE

The Chameleon Lamp Video Art Project, 2017-Present
Angad Arts Hotel, Grand Center Arts District, St. Louis

F.I.V.E. Feelings, International Video Art Experience, Magmart Festival, Naples, Italy, presented at Webster University Film Series, St. Louis, 2014

900 Project, 50th Anniversary of Video Art, Magmart Festival, Naples, Italy, presented at Webster University Film Series, St. Louis, 2013

60x60 Projects (2007-2012), presented at Webster University, St. Louis, 2013; Washington University, St. Louis, 2013; Banja Luka College, Bosnia and Herzegovina, 2011; AFC, Belgrade, Serbia, 2011; Alternative Film & Video Festival, Belgrade, Serbia, 2008

SELECTED BIBLIOGRAPHY

Arthurst, Josie Gulliksen, Miami, March 10, 2023
Hell Gate, Vanessa Ague, New York, Aug. 3, 2022
Cleveland Classical, Emmy Hensley, Cleveland, March 31, 2022
Pfeil Magazine, Montez Press, Anja Dietmann, London, Aug. 2021
All the Art, Sarah Hermes Griesbach, St. Louis, Winter 2018/2019
St. Louis Public Radio/NPR, Don Marsh and Mary Edwards, St. Louis, Oct. 2017
A Murmuration, exhibition catalogue, Eddie Silva, Contemporary Art Museum, St. Louis, Sep. 2017
Harmony in 3, exhibition catalogue, Dana Turkovic, Laumeier Sculpture Park, St. Louis, Oct. 2015
St. Louis Public Radio/NPR, Steve Potter and Áine O'Connor, St. Louis, Oct. 2015
St. Louis Magazine, Stefene Russell, St. Louis, Aug. 2007/Sep. 2015
Art in America, Jessica Baran, New York, June/July 2014
The Current, Cate Marquis, St. Louis, Feb. 2014
What's in a Name, exhibition catalogue, Dana Turkovic, Gallery 210, St. Louis, Jan. 2014
St. Louis Public Radio/NPR, Steve Potter and Camille Phillips, St. Louis, Jan. 2014
St. Louis Magazine, Thomas Crone, St. Louis, Jan. 2014
Oslobodenje, Nisad Seimović, Sarajevo, Bosnia and Herzegovina, May 2012
The Washington Post, Mark Jenkins, Washington, D.C., Feb. 2011
Gefle Dagblad, Camilla Dal, Gävle, Sweden, March 2009
St. Louis Post-Dispatch, Pat Eby, St. Louis, Feb. 2006

SKILLS

Operating Systems: Mac OS and Windows

Software: Adobe Creative Suite, Final Cut Pro, Avid, Pro Tools, Maya 3D, Arena Resolume, Microsoft Office
Programming: HTML, CSS, familiar with Java, JavaScript, Processing, Basic, ActionScript and Lingo
Specialties: Video/audio editing, 2D/3D animation, projection design/mapping, graphic/web design, web programming, interactive design/programming, operating cameras, sound recorders, video/sound boards, projectors and lights
Languages: Fluent in English, Bosnian, Serbian, Croatian, and familiar with Spanish and German
Hobbies: Guitar, banjo, mandolin and ukulele