



kozyndan, Bathers Friday

CHAMELEON LAMP VIDEO ART PROJECT



The signature video art installation at Angad Arts Hotel is the Chameleon Lamp located in the Chameleon Lounge of the hotel's lobby. The video artworks displayed on the lamp are meant to create surprise, delight and joy.

The Chameleon Lamp Video Art Project is curated by video artist **Zlatko Ćosić** and features work by local artists **Van McElwee**, **Anna Minx**, **William Morris** and **Natalie Rainer**, together with various videos by Ćosić specifically created for this project.

360 degree illustrations by **kozyndan** are animated by Ćosić and adapted for the Chameleon Lamp.

Choreographer and dancer, **Audrey Simes**, collaborated with Ćosić in the creation of a variety of performance videos inspired by the unique format of the Chameleon Lamp.

ABOUT THE ARTISTS

Zlatko Ćosić is a video artist born in Yugoslavia, whose work spans a number of disciplines, including short films, video installations, theater projections, and live audio-visual performances. His work has been included in video art exhibitions, film festivals, galleries, and museums in more than forty countries and exhibited in St. Louis at the Contemporary Art Museum, Kemper Art Museum, Gallery 210, Bruno David Gallery, Laumeier Sculpture Park, and Regional Arts Commission. Ćosić was a prize winner at the St. Louis International Film Festival, Macon Film Festival, and Sunscreen Film Festival. He has received numerous grants and fellowships including the Regional Arts Commission Artist Fellowship and a Kranzberg Grant. Ćosić currently teaches at Washington University and Webster University, and is the Director of Video Art at the Angad Arts Hotel. zlatkocosic.com



kozyndan, Nakano in Spring

kozyndan are husband-and-wife multidisciplinary artists who work collaboratively to create obsessively detailed works of art. They work in drawing, painting, sculpture and photography. Their works often revolve around nature and our disconnection/need for reconnection with the natural world. Their work has been exhibited worldwide in museums from Los Angeles to Newcastle, UK, to Kiev, and galleries in Australia, Japan, Canada, Spain, the UK, Los Angeles, NYC and more. Their commercial work includes everything from album covers, to dinner ware, to clothing lines, to interactive animation. kozyndan are obsessed with the ocean and being underwater and hope to someday come to rest at the bottom of the sea and slowly be devoured by deep creatures over many years. kozyndanart.com

Van McElwee's body of media art includes over eighty single channel video works, installations and web projects. Grants and awards include a Guggenheim Fellowship (2010), The American Film Institute Independent Filmmaker Award (1983), The National Endowment for the Arts Independent Production Fund (seven time recipient), and a grant from the Government of India. McElwee's work has been exhibited extensively worldwide and is represented by The Kitchen in New York, Bruno David Gallery in St. Louis, Heure Exquise! in France, LUX in the UK, the Inter Media Art Institute in Germany. vanmcelwee.com Facebook: [vanmcelwee](https://www.facebook.com/vanmcelwee)



Audrey Simes and Zlatko Ćosić, Chameleon Dance series

Anna Minx is an artist and educator. Her work explores the technological kaleidoscope through which we view and interpret our world. She investigates the aesthetic potential between the notions of perception and truth by collecting documentation, processing, and reprocessing the data to create alternate experiences. Her artwork explores themes such as portraits, social and environmental phenomena. By fusing together a multitude of perspectives and times, she creates abstract, prismatic allusions to previous realities. She obtained an MAT from Fontbonne University in St. Louis, MO and her BFA from Washington University in St. Louis. *annaminx.com Facebook: anna.minx.12*

William Morris is a St. Louis-based video artist with thirty years in the medium and roots in the city's north side. His work is represented by Bruno David Gallery, St. Louis. He has shown work locally at Bruno David, Citygarden, the Saint Louis Film Festival, the Missouri History Museum, and the Saint Louis Art Museum. His work has also screened in Chicago, New York and internationally in Paris, Izmir, Turkey and Busan, South Korea. His piece *Road* was created expressly for the Chameleon Lamp at the Angad Arts Hotel and is a visual abstraction of the region's interstate highway system. *vimeo.com/williammorris*

Natalie Rainer explores how electronic technologies and digital media impact our concepts of what is considered 'real' and 'alive'. Her work combines computer software and programming languages with images from scientific technology and videos from direct observation to create scenes of contemporary nature. *The One Tree Project* is a visual display of data gathered from the historic pin-oak allee at Washington University in St. Louis and is made possible by local institutions and the Landscape Architecture department at Washington University. Rainer's work has been shown across the U.S., and in Argentina, the UK, Germany, and the Philippines. *rainercreate.com Instagram: nat.rainer*



Natalie Rainer, *Pixcell Culture*

Audrey Simes directs multidisciplinary performances at the intersection of dance, theater, projection and installation art. The resulting works highlight her broad interests in family narrative and cultural memory, woman as subject matter, individual agency and social control, militarization, surveillance, and environmental disaster. Simes redefines the audience in her work, empathetically confronting viewers and facilitating their intimate engagement. Simes graduated with a Self-Designed Interdisciplinary Major in Performance Art from Webster University in 2012 integrating Dance, Visual Arts, Music, and Media Communications. Her works have been exhibited at the St. Louis Art Museum, Regional Arts Commission, Hoffman LaChance Contemporary, and Touhill Performing Arts Center. *audreysimes.com Facebook: asimes321 Instagram: audreysimes*



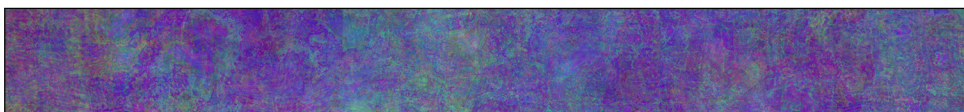
Audrey Simes and Zlatko Ćosić, *Chameleon Dance series*



kozyndan, *Pacific Drift*



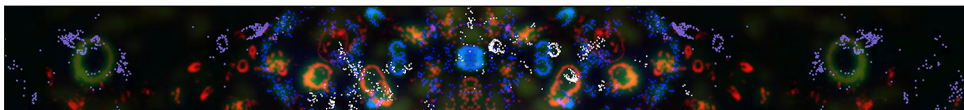
Van McElwee, *Striped Lampshade*



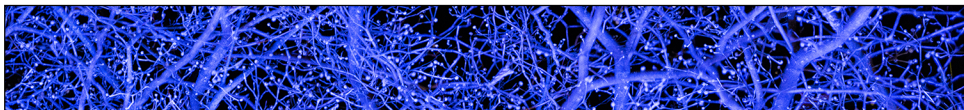
Anna Minx, *Emanating Traces*



William Morris, *Road*



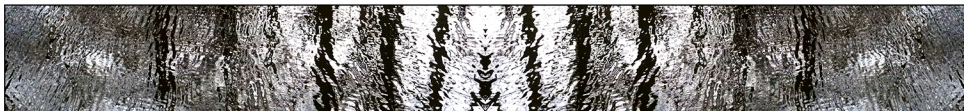
Natalie Rainer, *The One Tree Project*



Zlatko Ćosić, *Blue December*



Audrey Simes and Zlatko Ćosić, *Chameleon Dance series*



Zlatko Ćosić, *Shimmer*



Audrey Simes and Zlatko Ćosić, *Chameleon Dance series*